

ODYSSEUS, LOVER

Lyrics by Alexander Flanagan-Wright

Music by Emma Knights

♩ = 60 freely

Lead Vocal

Backing Vocals

Vibraphone

Violoncello

Piano

colla voce

$E\flat\text{maj}7/A\flat$ $B\flat\text{maj}7/E\flat$

O - dys - se - us, lo - ver.

♩ = 60 freely

Voice

Choir

Vc.

Piano

colla voce

$Gm7(b5)/E\flat$ $F\text{maj}7/D$ $E\flat 7/D\flat$ C

Drain the o - ceans to pud - dles and is - land hop - back home...

5 $Gm7(b^5)/Eb$ 3 C

Voice

Hop in the pass - en - ger side and we'll hit the o - pen ro - ad. It's

Choir

Vc.

7 Dm F G

Voice

cool that you're ad - ven - tur - ing but I would like you to co - me back. And it's

Choir

Vc.

9 C B♭maj7/E♭

Voice
great that you're ad - vent - ur - ing — but I would like you to come back.

Choir

Vc.

11 E♭maj7/A♭ B♭maj7/E♭

Voice
O - dys - se - us, — lov - er.

Choir

Vc.

13 $Gm^{7(b5)}/Eb$ $Fmaj7/D$ $E^{\circ 7}/Db$ C

Voice
 Here the ho - ri - zons turn to co - - lours. Like it's

Choir

Vc.

15 Dm Gm^{7}/Eb

Voice
 disco time with dis - co lights and I wake in the morn - ings____ from

Choir

Vc.

17 Dm/Bb Dm

Voice
mis - sing you_ in the night. And it's cool that you're ad - ven - tur - ing_ but I would

Choir

Vc.

19 F G C

Voice
like you to co - me back._ And it's great that you're ad - vent - ur - ing_ but I would

Choir

Vc.

21 $B\flat$ maj⁷/ $E\flat$ $Gm^7/E\flat$

Voice: like you to come back. And I know you're not the wings type. Side car

Choir: Ah

Vc.

23 $Gm^7/B\flat$ $Gm^7/E\flat$

Voice: wing pi-lion a-long-side. But you've got a thou-sand years of

Choir:

Vc.

25 Gm7 Gm7/Ab Bbmaj7/Eb

Voice
hype - men. And I am try - ing to wait but I

Choir
Oo

Vc.

27 Bbmaj7/G Bbmaj7/Ab

Voice
have been here for days and I'm im - pat - ient. And

Choir

Vc.

29 $B\flat$ maj7/ $E\flat$ $B\flat$ maj7/ $A\flat$ G $\text{♩} = 40$

Voice: days, and days, and days. And it's

Choir: — Ah Chimes

Vc. —

31 Dm F G $\text{♩} = 40$

Voice: cool that you're ad - ven - tur - ing and I guess that you will co - me back

Choir: —

Vc. —

33 C **accel.** Bbmaj7/Eb

Voice: Keep the house my love, I will leave the key un - der the mat.

Choir: [Rest]

Vc. **accel.**

35 $\text{♩} = 60$ Dm F G

Voice: And I'll take the car out to some-where and then to some - where else_ a - gain. In

Choir: [Rest]

Vc. $\text{♩} = 60$

37 C *rit.* B♭maj7/E♭ //

Voice: a slip-str - eam real dream. Less myth-ic and more of me then. — //

Choir: Ah

Chimes

Vc. *rit.* //

39 E♭maj7/A♭ B♭maj7/E♭ //

Voice: O - dys - se - us, lo - ver.

Choir: O - - dys - se - us